

deep. unique P. Hob in. Landon
PEREMPTORY SALE,

Tuesday and Wednesday, December 7 and 8, 1875.

OIL AND WATER-COLOR PAINTINGS,

FROM THE COLLECTION OF

LOUIS PRANG, ESQ., BOSTON.

NOW ON FREE EXHIBITION DAY AND EVENING

AT THE

ART ROOMS, 817 BROADWAY, N. Y.

TO BE SOLD BY AUCTION

ON THE EVENINGS OF

TUESDAY AND WEDNESDAY, DEC. 7 AND 8,

AT THE PLACE OF EXHIBITION,

SALE TO COMMENCE AT EIGHT O'CLOCK.

Frick Art Reference Library

The Messrs. LEAVITT, Auctioneers.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away and paid for, with all defaults and errors of description, at the Buyer's expense and risk, within three days from the Sale.*

GEO. A. LEAVITT & CO.

Artists Represented in this Collection.

AMERICAN:

BEARD, J. H., N. A., New York.
 BREVOORT, J. R., N. A., New York.
 BREWERTON, COL., Newport.
 BRICHER, A. T., New York.
 BRIDGES, Miss F., Brooklyn.
 BROWN, JOHN G., N. A., New York.
 CASS, GEO. N., Boston.
 CHAMNEY, BENJ., Boston.
 DE HAAS, M. F. H., N. A., New York.
 DURAND, A. B., N. A., New York.
 EVERETT, MRS. S. E., Boston.
 FARRAR, HENRY, New York.
 FERGUSON, H. A., New York.
 FUECHSEL, HERMANN, New York.
 GERRY, SAMUEL L., Boston.
 GRANBERY, MISS VIRG., New York.
 GREGORY, MISS A. M., Boston.
 HAMILTON, JAS., Philadelphia.
 HART, JAS. M., N. A., New York.
 HART, WM., N. A., New York.
 HEADE, M. J., New York.
 HILL, THOMAS, San Francisco.
 IRVING, J. BEAURAIN, New York.
 JOHNSON, EASTMAN, N. A., New York.
 KAUFMANN, THEOD., Washington.
 KEY, JOHN R., Boston.
 KUNTZ, CHAS., New York.
 LAMEDIN, GEO. C., N. A., Philadelphia.
 LOVERIDGE, CLINTON, New York.
 LUDLOW, MISS A. INES, New York.
 MCCORD, HERBERT, New York.
 MORAN, THOMAS, Newark.
 MORVILLER, J., Boston, (deceased.)
 MURGER, GILBERT, New York.
 MURRAY, MRS. ELIZ., New York.
 NEHLIG, VICTOR, N. A., formerly New York.
 NILES, GEO. E., Boston.
 PARTON, ARTHUR, New York.
 PERKINS, GRANVILLE, New York.
 REAM, C. P., New York.
 REINHART, B. F., New York.
 REMINGTON, MISS E. H., New York.
 ROBBINS, MISS ELLEN, Boston.
 ROSSITER, T. P., New York, (deceased.)
 SCHIERTZ, LEO, Boston.
 SCOTT, JULIAN, New York.
 TAIT, A. F., N. A., New York.
 TURNER, ARTHUR, formerly of Boston.
 WIGGINS, J. C., New York.
 WILKIE, ROBT. D., Boston.
 WILLIAMS, MRS. L. L., Boston.
 WILLIAMS, VIRGIL, San Francisco.
 WOODWARD, J. D., New York.

FOREIGN:

ANDERSON, MRS. SOPHIA, London.
 BACHE, OTTO, Denmark.
 BENEDICTER, J., Munich.
 BOEHM, W., Dresden.
 BUCHSER, FRANZ, Solothurn.
 CAUWER, LEOPOLD de, Belgium.
 COOMANS, JOSEPH, Brussels.
 DIEFFENEACH, H. A., Paris.
 ESCHKE, HERMANN, Berlin.
 FOHNBECK, Berlin.
 GEBLER, O., Munich.
 GIRON, C., Geneva.
 GUDE, HANS, Düsseldorf.
 HOLZHALB, R., Zurich.
 HOYOLL, PHIL., London.
 LEMMENS, E., Rotterdam, (deceased.)
 MEYER VON BREMEN, Berlin.
 PEEL, Miss FLORENCE, London.
 ROFFE, W. J., London.
 SEARLE, HELEN, Düsseldorf.
 SCHICK, RUDOLPH, Berlin.
 SCHÜTZE, W., Munich.
 SPITZWEG, CARL, Munich.
 SÜS, GUSTAV, Düsseldorf.
 VAN DEEGHAM, TH., Belgium.
 VAN SEVERDONCK, F., Brussels.
 VAN WYNGAERDT, A. J., Rotterdam.
 VOLTZ, FRIEDERICH, Munich.
 VOLTZ, LUDWIG, Munich.
 WAAGEN, ADALBERT, Munich.
 WERNER, CARL, Hamburg.
 WIESCHBRINK, FRANZ, Düsseldorf.
 WILMS, J., Düsseldorf.

88 M. Remondet Dec. 1945



Catalogue.

FIRST EVENING'S SALE.

N. B.—The paintings marked ✕ have been chromo-lithographed in the celebrated establishment of Messrs. L. Prang & Co., Boston.

GEO. C. LAMBDIN, N. A.,

Philadelphia

1 Wisteria. Black panel.

GEO. C. LAMBDIN, N. A.,

Philadelphia

2 Blush Rose and Ivy. Black panel.

GEO. E. NILES,

Boston

3* Sledding.

W. BOEHM,

Dresden

4 Rembrandt and Saskia van Ulenburgh

(Copy after Rembrandt. Original in the Royal Gallery at Dresden)

SAMUEL L. GERRY,

Boston

5 The Last Load.

PHIL. HOYOLL,

London

6 Our Pet Polly.

PHIL. HOYOLL,

London

7* Meditating Mischief.

ROBT. D. WILKIE,

Boston

8* Still Life — Pitcher, Lemons,
Apples, etc.

ROBT. D. WILKIE,

Boston

9* Still Life — Vase, Cocoanut,
Strawberries, etc.

J. D. WOODWARD,

New York

10 Cold Spring on the Hudson.

J. D. WOODWARD,

New York

11 View on the Erie Railroad.

A. T. BRICHER,

New York

12 View from the Bluffs looking to-
wards La Crosse.

A. T. BRICHER,

New York

13 Bluffs at Lansing on the Mississippi River.

A. T. BRICHER,

New York

14 On Lake Pepin, Mississippi River.

A. T. BRICHER,

New York

15 Eagle Point, Dubuque, Iowa.

JOHN R. KEY,

Boston

16* Lake Tahoe, looking South-west.

JOHN R. KEY,

Boston

17* Santa Cruz Mountains, Monterey Bay, Pacific Ocean.

JOHN R. KEY,

Boston

18* Nevada Falls, Yo-Semite Valley.

JOHN R. KEY,

Boston

19* Bridal-Veil Fall, Yo-Semite Valley.

THOMAS MORAN,

Newark

20 A Distant View of Pike's Peak, Rocky Mountains of Colorado. (Water-color).

THOMAS MORAN,

Newark

- 21 The Devil's Den. Near the
Grand Cañon, Yellowstone
National Park. (Water-
color).

THOMAS MORAN,

Newark

- 22 Cañon of the Rio Virger,
Southern Utah. (Water-
color).

THOMAS MORAN,

Newark

- 23 The Upper Fall of the Yellow-
stone, Yellowstone National
Park. (Water-color).

THOMAS MORAN,

Newark

- 24 The Hot Springs of Gardiner's
River, Upper Pools, Yel-
lowstone National Park.
(Water-color.)

VIRGIL WILLIAMS,

San Francisco

- 25 Italian Water-Carrier.

VIRGIL WILLIAMS,

San Francisco

- 26 Gleaner of the Campagna.

MISS E. H. REMINGTON,

New York

27* Flowers of Memory.

A. F. TAIT, N. A.,

New York

28* Cocker Spaniel and Woodcock.

A. F. TAIT, N. A.,

New York

29* Pointer and Quail.

EASTMAN JOHNSON, N. A.,

New York

30 The Nurse. (Crayon Drawing.)

(Engraved by Halpin and Hunt.)

MISS F. BRIDGES,

Brooklyn

31 On the Seashore. (Water-color.)

JOHN R. KEY,

Boston

32* Harvesting near San José, California.

JOHN R. KEY,

Boston

33* Yo-Semite Valley, looking West.

MRS. ELIZABETH MURRAY,

New York

34* Little Prudy. (Water-color.)

MRS. ELIZABETH MURRAY,

New York

35* Little Prudy's Brother. (Water-color.)

M. J. HEADE,

New York

36* Flowers of Hope.

GUSTAV SÜS,

Dusseldorf

37* Stealing is a Sin.

ARTHUR PARTON,

New York

38* Haymakers Fording a Creek.
Sunset.

J. WILMS,

Dusseldorf

39* Still Life.

LUDWIG VOLTZ,

Munich

40 Cattle-piece.

A. T. BRICHER,

New York

41* On the Saco River, North Con-
way, N. H.

A. T. BRICHER,

New York

42* Twilight on Esopus Creek, New
York.

JOSEPH COOMANS,

Brussels

43* The Farewell.

PHIL. HOYOLL,

London

44 A Difficult Calculation.

PHIL. HOYOLL,

London

45 Done at Last!

MISS ELLEN ROBBINS,

Boston

46* Wild Flowers — Columbines,
etc. (Water-color).

MISS ELLEN ROBBINS,

Boston

47* Wild Flowers—Anemones, etc.
(Water-color).

JOHN G. BROWN, N.A.,

New York

48* Three Tomboys.

MRS. L. L. WILLIAMS,

Boston

49 Cat's-Cradle. (Water-color).

ARTHUR TURNER, (formerly of Boston.)

50 On the Upper Mississippi.

ARTHUR TURNER, (formerly of Boston.)

51 Upper Mississippi. Eagle Point,
Dubuque, Iowa.

J. BENEDICTER,

Munich

52 In the Old Castle at Heidelberg.

J. C. WIGGINS,

New York

53 On the Hudson.

CHARLES KUNTZ,

New York

54. Pleasure Party. (Water-color.)

M. F. H. DE HAAS, N. A.,

New York

55* Sunset on the Coast of Maine.

CARL SPITZWEG,

Munich

56* Sunny Day.

CARL SPITZWEG,

Munich

57* Golden Evening.

A. T. BRICHER,

New York

58 Silver Cascade.

C. GIRON,

Geneva

59 The Chimneysweep's Toilet.

O. GEBLER,

Munich

60 Sheep and Children.

JOHN R. KEY,

Boston

61* The Glade, Alleghany Mountains, Maryland.

JOHN R. KEY,

Boston

62* Santa Clara Valley, California.

JAMES M. HART, N. A., *New York*

63* Scene near Cayuga Lake, N. Y.
—Spring.

JAMES M. HART, N. A., *New York*

64* Scene near Stockbridge, Mass.—
Summer.

JAMES M. HART, N. A., *New York*

65* Scene near Farmington, Conn.—
Autumn.

JAMES M. HART, N. A., *New York*

66* Scene near New Russia—Win-
ter.

HERMANN FUECHSEL, *New York*

67* Lake George.

HERMANN FUECHSEL, *New York*

68* On the Hudson, near West Point

JAMES HAMILTON, *Philadelphia*

69 Excursion-day on the Beach at
Atlantic City.

A. T. BRICHER, *New York*

70 View on the Mississippi.

A. T. BRICHER,

New York

71 View on the Hudson.

R. HOLZHALB,

Zurich

72 Bristen in the Maderaner
Valley, Canton Uri,
Switzerland.

R. HOLZHALB,

Zurich

73 Castle Oberhofen, Thuner Lake,
with a View of the Monk,
Eiger, and Jungfrau.

HELEN SEARLE,

Dusseldorf.

74 Still Life.

ESTEBAN BARTOLOMÉ MURILLO, (Copy.)

75* Madonna of the Immaculate
Conception.

HENRY FARRAR,

New York

Four Scenes from the Life of Columbus. Copies after J. M. W.
Turner. (Watercolors.)

76 Columbus at La Rabida.

HENRY FARRAR,

New York

77 Departure of Columbus.

HENRY FARRAR,

New York

78 Dawn on America.

HENRY FARRAR,

New York

79 The Landing.

GUSTAV SÜS,

Dusseldorf

80 Mole and Chickens.

MISS A. M. GREGORY,

Boston

81* A New England Country School-house.

JOHN R. KEY,

Boston

82* The Golden Gate, looking West.

JOHN R. KEY,

Boston

83* Cliff House.

GEO. C. LAMBDIN, N. A.,

Philadelphia

84 Water-lilies. Black panel.

C. P. REAM,

New York

85* Still Life—Raspberries, Ice-cream, etc.

CLINTON LOVERIDGE,

New York

86 Summer, near Bethel, Me.

CLINTON LOVERIDGE.

New York

87 View at Adirondack Lake.

BENJAMIN CHAMPNEY,

Boston

88* Mt. Chocorua.

BENJAMIN CHAMPNEY,

Boston

89* Mt. Kearsarge.

GRANVILLE PERKINS,

New York

90* Trinidad de Cuba.

GRANVILLE PERKINS,

New York

91* In the Mountains, near Trinidad
de Cuba.

GRANVILLE PERKINS,

New York

92 Cape Maize, Cuba.

GRANVILLE PERKINS,

New York

93 Cape Cruiz, Cuba.

GRANVILLE PERKINS,

New York

94 Sunset in Cuba.

GRANVILLE PERKINS,

New York

95* Old Battery at the Entrance of
Santiago de Cuba.

GEO. E. NILES,

Boston

96* The Dandelion Girl.

MISS FLORENCE PEEL,

London

97* Before the Frosts. (Water-color.)

MISS FLORENCE PEEL,

London

98* After the Rains. (Water-color.)

LEO SCHIERTZ,

Boston

99 Give to my Chapel.

(Copy after L. Perrault.)

UNKNOWN.

100 Landscape Sketch.

(After Church?)

MRS. S. E. EVERETT,

Boston

101 Pussy Willow. Black panel.

MRS. S. E. EVERETT,

Boston

102 Winterberries. Black panel.

COL. BREWERTON,

Newport

103 Rocky Mountain Lake and
Camp. (Pastel.)

COL. BREWERTON,

Newport

104 Winter on Sawmill River,
Oneida Co., N. Y. (Pastel.)

COL. BREWERTON,

Newport

105 Moonlight on the Hudson, in
Winter. (Pastel.)

COL. BREWERTON,

Newport

106 Mount Desert Island Lake in a
Fog. (Pastel.)

SECOND EVENING'S SALE.

N. B.—The paintings marked ✱ have been chromo-lithographed in the celebrated establishment of Messrs. L. Prang & Co., Boston.

MISS A. INEZ LUDLOW,

New York

107 Cat's Cancan.

JOHN R. KEY,

Boston

108* Big Trees, Calaveras Grove,
California.

JOHN R. KEY,

Boston

109* Redwood Trees, Santa Cruz
Mountains, California.

A. T. BRICHER,

New York

110 The Maiden's Rock, on Lake
Pepin, Miss. River.

A. T. BRICHER,

New York

111 Barn Bluff, Red Wing, Minn.

GILBERT MUNGER,

New York

112 Bridal Veil Fall, Yo-Semite.

GILBERT MUNGER,

New York

113 Distant View of Bridal Veil
Fall, Yo-Semite.

W. J. ROFFE,

London

114 A Sail in Sight.

LEOPOLD De CAUWER,

Belgium

115 Cat and Chickens.

LEOPOLD De CAUWER,

Belgium

116 Terrier and Pups.

HERMANN ESCHKE,

Berlin

117 Sunset on the Scotch Coast, near
Edinburgh.

HERMANN ESCHKE,

Berlin

118 Moonlight on the Scotch Coast.

THEODORE KAUFMANN,

Washington, D. C.

119* Admiral Farragut in the Shrouds
of his vessel at the Battle of
Mobile.

BENJAMIN CHAMPNEY,

Boston

120* Hay-making in the Green Mt's.

BENJAMIN CHAMPNEY,

Boston

121* Pumpkin-time.

MISS VIRGINIA GRANBERY,
122 Plums and Gages.

New York

GEO. N. CASS,
123* Dead Game—Ducks.

Boston

GEO. N. CASS,
124* Dead Game—Ducks.

Boston

T. P. ROSSITER, deceased, (formerly of New York).
125 Maud Muller.

GEO. C. LAMBDIN, N. A.,
126* White Lilies.

Philadelphia

GEO. C. LAMBDIN, N. A.,
127* Moss Roses.

Philadelphia

GEO. C. LAMBDIN, N. A.,
128* Calla Lilies.

Philadelphia

WILLIAM HART, N. A.,
129* The Joy of Autumn.

New York

A. F. TAIT, N. A.,
130* Maternal Affection.

New York

A. B. DURAND, N. A.,

New York

131* Reminiscences of an Old Man.

H. A. FERGUSON,

New York

132 Terrace and Lake, Central Park,
New York.

H. A. FERGUSON,

New York

133 Lake and Bowbridge, Central
Park, New York.

E. LEMMENS, (deceased.)

Belgium

134* Poultry Yard.

JOSEPH COOMANS,

Brussels

135* A Roman Beauty.

CARL SPITZWEG,

Munich

136 On the Heights.

FRANZ WIESCHEBRINK,

Dusseldorf

137* On a Strike.

JAMES M. HART, N. A.,

New York

138* Pastoral Scene.

EASTMAN JOHNSON, N. A.,

New York

139* The Boyhood of Abraham Lincoln.

H. A. DIEFFENBACH,

Paris

140* The Fisherman's Children.

MRS. SOPHIA ANDERSON,

London

141* Prattling Primrose.

MRS. SOPHIA ANDERSON,

London

142* Dreaming Daisy.

JOHN G. BROWN, N. A.,

New York

143* The Morning Prayer.

THOMAS HILL,

San Francisco

144* The Birthplace of the Poet
Whittier, at Haverhill, Mass.

A. T. BRICHER,

New York

145* Souvenir of Lake George.

A. T. BRICHER,

New York

146* On the Hudson, near West
Point.

J. H. BEARD, N. A.,

New York

147 The Widow.

VICTOR NEHLIG, *N. A., (formerly of New York).*

148 Hiawatha and Minnehaha.

MEYER von BREMEN,

Berlin

149* The Love-token.

HERBERT McCORD,

New York

150* Twilight.

J. BEAUFAIN IRVING,

New York

151 Washington at the Death-bed of
General Rahl.

OTTO BACHE, (*known as the "Danish Landseer."*)

152* Dogs not Admitted.

C. P. REAM,

New York

153* Still Life—Gages, peaches, etc.

CARL WERNER,

Hamburg

154 The Milk-Grotto at Bethlehem,
(Water-color.)

CARL WERNER,

Hamburg

155 Temple of Solomon, at Hebron.
now used as a Mosque.
(Water-color.)

CARL WERNER,

Hamburg

156 Walls of Jerusalem, with the
Russian Hospital and St.
Jacob's Church. (Water-color.)

CARL WERNER,

Hamburg

157 The Cradle of the Saviour, Jeru-
salem. (Water-color.)

CARL WERNER,

Hamburg

158 The Hall of the Last Supper,
Jerusalem. (Water-color.)

CARL WERNER,

Hamburg

159 Well of the Apostles, between
Jerusalem and Jericho.
(Water-color.)

CARL WERNER,

Hamburg

160 The Damascus Gate at Jerusalem
with the Church of the Holy
Sepulchre. (Water-color.)

CARL WERNER,

Hamburg

161 The Tomb of Judas, with the
Mount of Evil Counsel, and
the Mount of Olives. (Water-
color.)

CARL WERNER,

Hamburg

162 Bethlehem, with Distant View of
the Dead Sea and the Moa-
bite Mountains. (Water-
color).

CARL WERNER,

Hamburg

163 "Ain Rogel," or Job's Well,
near Jerusalem. (Water-
color).

CARL WERNER,

Hamburg

164 Grotto of Jeremiah, near Jerusa-
lem. (Water-color.)

CARL WERNER,

Hamburg

165 Abraham's Oak, near Hebron.
The Valley in which Abra-
ham pitched his tents.
(Water-color).

GEO. N. CASS,

Boston

166 Dead Game--Reed-Birds.

GEO. N. CASS,

Boston

167 Dead Game--Marsh-Birds.

JAMES M. HART, N. A.,

New York

168* The Storm is Coming.

FRANZ BUCHSER,

Solothurn

169 Romeo and Juliet.

*(Copy, but retouched by the Artist who visited
the United States some years ago.)*

TH. VAN DEEGHEM,

Belgium

170 Sheep and Goat.

HANS GUDE,

Dusseldorf

171 Landscape.

ADALBERT WAAGEN,

Munich

172 Spring.

W. SCHÜTZE,

Munich

173 The Cat Family.

A. T. BRICHER,

New York

174* Mt. Chocorua and Lake.

A. T. BRICHER,

New York

175* Sawyer's Pond.

FRIEDRICH VOLTZ,

Munich

176 Cattle on the border of a Lake.

CARL SPITZWEG,

Munich

177 Hunter and Shepherdess.

HERMANN ESCHKE,

Berlin

178 The Pool of Bethesda.

HERMANN ESCHKE,

Berlin

179 Bethlehem.

Copies after Ed. Hildebrandt. Mr. Eschke, an Artist of excellent reputation, was a favorite pupil of Hildebrandt, and his copies after his celebrated master are prized for their wonderful truthfulness.

J. MORVILLER, (deceased, formerly of Boston.)

180* Sunlight in Winter.

GEO. C. LAMBDIN, N. A.,

Philadelphia

181 Tea-Roses and Blush-Roses.
Black Panel.

JOHN R. KEY,

Boston

182* The Domes of the Yo-Semite.

JOHN R. KEY,

Boston

183* The Yo-Semite Valley, looking
East from the Mariposa
Trail.

JULIAN SCOTT,

New York

184 Soldiers Playing Cards.

JULIAN SCOTT,

New York

185* Sold!

RUDOLPH SCHICK,

Berlin

186* Portrait of Ludwig van Beeth-
oven.

*Copy after the original by F. Schiemon, in the Royal Library
at Berlin. Certified to by Prof. Carl Becker, the artist, and
by Dr. Bruns, the Royal Librarian, as being a good and
faithful copy.*

F. VAN SEVERDONCK,

Brussels

187 Chickens, Ducks, etc.

F. VAN SEVERDONCK,

Brussels

188 Chickens and Pigeons.

FOHRBECK,

Berlin

189 Margaret.

BENJAMIN CHAMPNEY,

Boston

190* Artists' Brook.

BENJAMIN CHAMPNEY,

Boston

191* North Conway Meadows.

C. P. REAM,

New-York

192* Still Life--Peaches, Grapes, etc.

C. P. REAM,

New York

193* Still Life—Champagne, Grapes,
etc.

B. F. REINHART,

New York

194* The Little Commodore.

GEO. N. CASS,

Boston

195* Pickerel.

GEO. N. CASS,

Boston

196* Trout.

J. R. BREVOORT, N. A.,

New York

197 Landscape—Early Summer.

JOHN R. KEY,

Boston

198* Mt. Diablo, San Joaquin Valley,
California.

JOHN R. KEY,

Boston

199* Sacramento Valley, California.

A. T. BRICHER,

Boston

200 Mountain View.

A. T. BRICHER,

New York

201 Near Mt. Gregor, opposite
Prarie du Chien.

A. T. BRICHER,

New York

202 Bluffs at Homer, on the Mis-
sissippi River.

GILBERT MUNGER,

New York

203 Domes of the Yo-Semite.

GILBERT MUNGER,

New York

204 Yo-Semite Falls.

A. J. VAN WYNGAERDT,

Rotterdam

205 Landscape.

